

Open Port Taranto - The “Port Sounds”

This page of the Open Port official website includes “*THE SOUNDS GAME*”, where users can customize their sensorial experience of the port of Taranto by selecting sounds (among engine roars, and the noises of vehicles and equipment and creating the ideal port experience.

This work was created by the musician and author *Alberto Dati* who made a series of environmental recordings to reproduce the life in the port: voices, engines, machinery in movement, workers’ life on board, etc. AMBEO technology from the German company Sennheiser was used for these field recordings. The raw material was then edited and processed using modern music production software to create a twenty-minute sonic piece, in which a simple musical phrase interweaves with, and underscores, the ever-changing abstract soundscape. The resulting sound is immersive, living and changing, revealing and blurring, and will form the soundtrack of the Exhibition Centre.

Link: <https://www.tarantopenport.com/en/sounds-of-the-port/>